

# Promenade

Trombone & Piano

**Betin Günes**

EMR 17033

**Solo Stimme / Voix / Part :  $\text{bass clef} + \text{treble clef}$**

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# DISCOGRAPHY



## Purzelbäume

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

<b>Sonatina</b> Jan Koetsier (*1911)	8'05	<b>Purzelbäume über Purcell-Motive</b> Wolfgang Wagenhäuser (*1953)	12'44
<b>1</b> Allegro		<b>10</b> Prelude	
<b>2</b> Andante mesto		<b>11</b> Almand	
<b>3</b> Molto vivace		<b>12</b> Menuettations	
<b>Sonate op. 17</b> Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser	12'42	<b>13</b> Interludium	
<b>4</b> Allegro moderato		<b>14</b> Hornpipe	
<b>5</b> Poco adagio, quasi andante		<b>15</b> Choral-Aria «A New Ground»	
<b>6</b> Rondo, allegro moderato		<b>Promenade</b> Betin Günes (*1957)	5'39
<b>Drei biblische Legenden</b> Bruno Bjelinski (1909 - 1992)	10'29	<b>16</b> Andante	
<b>7</b> Der Fall von Jericho		<b>17</b> Energico	
<b>8</b> Super Flumina Babylonis			
<b>9</b> Das Fest des Lichtes			

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# Promenade

für Posaune & Orchester (Klavier)

Betin Günes  
\*1957

5

Andante ♩ = 69

Posaune

Klavier

*mf espr.*

*mf espr.*

*Red.*

*Red.*

*simile*

10

Posaune

Klavier

15

Posaune

Klavier

*cresc.*

*f*

20

Posaune

Klavier

*mf*

*decresc.*

*Red.*

*decresc.*

25

Poco più mosso ♩ = 96

Musical score for measures 25-29. The score is in 3/8 time and features a treble and bass clef. The key signature has one flat (B-flat). Measure 25 starts with a piano (*p*) dynamic. The bass line includes a fermata over an eighth note and a measure rest of 8. The score concludes with the instruction *legato*.

30

Musical score for measures 30-34. The score continues in 3/8 time with the same key signature. The bass line features a continuous eighth-note accompaniment.

35

Musical score for measures 35-39. The score continues in 3/8 time. The treble line is marked *cantabile*. The bass line includes a triplet of eighth notes in measure 35.

40

Musical score for measures 40-44. The score continues in 3/8 time. The treble line is marked *meno* and *mf*. The bass line includes a triplet of eighth notes in measure 42.

45

*mp*

*morendo*

50

Energico ♩ = 126

*f*

*sfz*

*attacca*

*sfz*

Δ Δ Δ

55

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

60

Musical score for measures 60-64. The system consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features a melodic line in the treble clef staff and a bass line in the grand staff. A dynamic marking of *sf* (sforzando) is present in the grand staff at measure 63.

Musical score for measures 65-69. The system consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is two sharps (F# and C#). The time signature is 12/8. The music continues with a melodic line in the treble clef staff and a bass line in the grand staff.

65

Musical score for measures 70-74. The system consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features a melodic line in the treble clef staff and a bass line in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the grand staff at measure 73.

70

Musical score for measures 75-79. The system consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features a melodic line in the treble clef staff and a bass line in the grand staff. A dynamic marking of *molto cresc.* (molto crescendo) is present in the treble clef staff at measure 77. A *legato* marking is present in the grand staff at measure 78.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two lower staves for piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The top staff contains a few notes with accents.

Second system of musical notation, starting with a measure number box containing the number 75. The notation continues with piano accompaniment and a melodic line in the top staff. The piano part has a consistent eighth-note pattern, while the right hand of the piano part has a more complex rhythmic pattern.

Third system of musical notation, featuring a change in time signature from 12/8 to 11/8. The piano accompaniment continues with eighth notes, and the right hand has chords and some melodic fragments. The top staff has a melodic line with a flat sign.

Fourth system of musical notation, starting with a measure number box containing the number 80. This system also features a time signature change from 11/8 to 12/8. The piano accompaniment and melodic lines continue with various rhythmic and harmonic elements.

85

Musical score for measures 85-90. The score is in 12/8 time and features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. Performance markings include *diminuendo* and *legato*.

90

Musical score for measures 90-95. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line features a melodic line with a *mp* dynamic marking.

*cresc.*

*cresc.*

95

Musical score for measures 95-100. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line features a melodic line with a *mp* dynamic marking. The piano part ends with a *p simile* marking.



# TROMBONE

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EMR 2358	NAULAIS, Jérôme	Loch Ness
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